

15. Do even children need to hear the unmingled Law?
(pg 83)

16. What was one dreadful error of the Pharisees that is still held by the Roman Catholic Church today? (pg 83 middle)

17. How did the Jewish leaders accomplish Jesus' murder while keeping up the pretense that they were innocent of His blood? (pg 84)

18. How does the Roman Catholic Church act similarly with their doctrine of "good counsels"? (pg 85–86)

The Proper Distinction Between Law and Gospel

by CFW Walther

The Tenth Evening Lecture

1. Walther had his flaws. He sometimes spoke in ways that were open to easy misinterpretation. We should also remember that he did not write "Law and Gospel" himself – his lectures were taken down by students. What statements on page 77 could easily be misinterpreted?

2. Every Christian should be 'in earnest' about his faith. But who especially? (pg 77 bottom)

3. What is the pastor's *chief task*? (pg 78 bottom)

4. According to Romans 4:16, about which subject does the Law have absolutely nothing to say? (pg 79)

5. Walther says that *faith* and *grace* are really just the same thing, because faith is not a good work. It simply like reaching out _____. (pg 79)

6. Sweetening the Law won't work. The Law must be proclaimed so that there remains in it nothing _____. (pg 80)

7. Did Jesus come to destroy the Law? What did He say in Matthew 5:17-19? (pg 80)

8. Many church leaders say, "Try your best to serve God; be sincere and the Lord will accept you." What kind of doctrine does Walther call that? (pg)

9. Using the Law merely to stop sinful *actions* isn't enough. For what is God most concerned about? (pg 81 middle)

10. When the Law is preached effectively, it is like what kind of tool? (pg 81)

11. According to Romans 3:20 what is the Law for? What is it *not* for? (pg 81)

12. How do people often react to the preaching of the Law (and preachers of the Law)? (pg 82)

13. What was pleasant about the giving of the Law on Mount Sinai? (pg 82)

14. Every preacher – and every Christian! – must present the Law in all it's sternness and terror. But what is the *object* of that presentation? (pg 83)